

# Art and design



## Lower key stage 2 Subject mapping

2018 Autumn Term	2019 Spring Term	2019 Summer Term
<p><b>Wacky Races</b></p> <p>Use painting &amp; printing (<i>e.g. tracks, mark making with a variety of media and equipment e.g. marbles, cotton reels etc.</i>) Develop techniques in pattern, line, shape &amp; texture</p>	<p><b>London's Burning!</b></p> <p>Use painting (<i>colour mixing</i>) &amp; drawing (<i>e.g. charcoal, pastels, chalks, collage, silhouettes</i>) Develop techniques in colour, texture lines &amp; shapes</p>	<p><b>What do we find beside the seaside?</b></p> <p>Use painting (colour mixing) &amp; drawing (charcoal, graphite and sketching pencils) Artist study <i>e.g. Lowry, Chas Jacobs</i> Develop techniques in colour, space &amp; texture</p>
2019 Autumn Term	2020 Spring Term	2020 Summer Term
<p><b>India</b></p> <p>Printing (polystyrene tiles, draft excluder), patterns, painting (colour mixing with powder paints), focus on mark making and how to make different marks with a variety of equipment, stencilling</p>	<p><b>Terrible Tudors</b></p> <p>Portraits (tone and shadow), collage, sculpture (clay – coil pots, tudor house tiles using a variety of different coloured slips)digital media</p>	<p><b>Hunter-Gatherers</b></p> <p>Use drawing (<i>using charcoal, burnt wood</i>) , painting, (<i>warrior face painting, cave art</i>), and sculpture (<i>clay</i>)</p>