



2019-2020			
<p>Narrative plays and scripts</p>	<p>Myths, legends & traditional stories Read and analyse features of the text-type. Make comparisons between different versions of the same legend. Discuss and investigate the effect of different techniques used by the author.</p>	<p>Film & Playscript Identify key points in the film to discuss features and themes. Explore approaches made by the film maker to create moods, pace and viewpoint. Develop children's film metalanguage by identifying how colour, light, sound and camera angles have been used to tell the narrative.</p>	<p>Older Literature (e.g. <i>Shakespeare, Roald Dahl</i>) Text linked to the school play, watch different TV versions and compare; sequence sections of the story; write in style of author.</p>
<p>Non-fiction/ poetry</p>	<p>Non-chronological report Identify common features, use images on the Internet, leaflets from educational visits, photographs taken by children and non-chronological paper-based texts, locate and note the main points</p>	<p>Instructions Follow verbal instructions, listing materials or ingredients, sequential steps, direct/imperative language, read, follow & write sets of instructions</p>	<p>Poetic Style (word-play, rhyme, metaphor, word choice) Hear, read, and respond to a range of poems from two contrasting writers. Write their own free verse poems, inspired by those they have read, and borrowing, melding and adapting elements and features from these in order to begin to develop a style of their own</p>